

Come Together - The Beatles

Transcription: Cyril Habouzit

Voici un morceau que l'on peut identifier à sa partie de batterie dès le premier triolet de charley. Rien d'énorme pourtant: une descente de toms en sextolets en guise de riff, un rythme simplissime pour le couplet, Ringo Starr se paie le luxe de n'utiliser la cymbale que pour faire monter la sauce. Encore une antique leçon de "Less is More" par un batteur hautement recommandable pour les jeunes générations.

NOMENCLATURE

Legend for drum notation:

- G.C. (Grosse Cymbale)
- Toms
- HH (Hi-Hat)
- C.C.I. (Cymbale Centrale Intérieure)
- au pied (Foot)
- clos (Closed)
- ouvert (Open)
- Crash



Titre complet CD piste 1

Playback CD piste 25

Main musical score for 'Come Together' in 4/4 time. The score consists of seven staves of music. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). It features a complex drum pattern with triplets (3), sextuplets (6), and triplets (3) of eighth notes. The second staff starts with a 5/4 time signature and contains a descending eighth-note riff. The third staff continues the eighth-note riff with triplet and sextuplet patterns. The fourth staff shows a 3/4 time signature followed by a 5/4 time signature. The fifth staff continues the eighth-note riff. The sixth staff features triplet and sextuplet patterns. The seventh staff ends with a 2/4 time signature and a final eighth-note riff.

